

Walter Nolan

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EDUCATION

Loyola Marymount University

Los Angeles, CA

Bachelor of Arts Candidate, Production

May 2024

- Activities: ROAR Networks; Career and Professional Development, Los Angeles Career Trek; Tower Yearbook; The Hollywood Masters, Volunteer and Magis Service Organization

SELECTED POST-PRODUCTION EXPERIENCE

ESPN

Los Angeles, CA

Producer Editor

2019 – Present

- Coordinate delivery, versioning and finishing of on-air promos in collaboration with six editors
- Edit up to 5 15-30 second promos per month for both on air and digital distribution for shows such as “Baseball Tonight”, “30 for 30”, “SportsNation”, “Cold Pizza” and “Outside the Lines”
- Organize and maintain a shared storage system with Avid ISIS
- Manage communication with outside vendors to facilitate delivery for in-house editorial staff

Freelance Video Editor

Beverly Hills, CA

Editor; Assistant Editor

2019 – Present

- Managed editing projects for various freelance clients throughout the LA area including Havas Worldwide, Glass Eye Pix, Trish McEvoy Ltd., and Universal Beef Productions
- Represented Havas Worldwide on projects for Dr.Scholls, BMW, Keurig, Hershey, Ritz, and Airwick
- Collaborated with a team of editors on the feature film “ Stakeland” produced by Glass Eye Pix
- Edited content of promotional and internal training videos for luxury cosmetic brand Trish McEvoy Ltd.
- Created webisodes, cut sizzle reels, and designed web content for Universal Beef Productions

Gilmore Communications

Los Angeles, CA

Video Editor/Videographer/ Producer

2018 – 2019

- Supervised the entire process of video production by filing and editing video content for a leading public relations and communications firm
- Edited content for and attended video conferences held in various locations across the United States
- Distributed web video content to remote buyers via Tricaster
- Assisted in the reorganization and analysis of financial data used to track purchasing, forecasting, and profitability trends in the distressed real estate market

HIGHLIGHTED TECHNICAL PROFICIENCIES

- Advanced with Avid, FCP , Premiere, Media Encoder, Compressor
- Highly proficient with After Effects as well as many plug ins
- Highly proficient with Photoshop
- Highly proficient with Canon 7d, Sony EXR1, Sony FS700
- Proficient ni Lightwave
- Proficient in YouTube and Google Analytics
- Reel can be found at the following address: <https://vimeo.com/user21753506>

HONORS & AWARDS

Dean’s List

First to Go Scholarship Recipient